

Katja Mater
CV, July 2017

Education

2003–2005 De Ateliers, Amsterdam NL
1998–2003 Gerrit Rietveld Academie, Amsterdam NL

Selected Solo Exhibitions

2017 (*upcoming*) duo with Marianne Vierø, Helper, New York, USA
2015 You will just have to take my word for it, Gallery Martin van Zomeren, Amsterdam NL
2015 DOCU-PRESS 5, Frans Marcereel Centrum, Kasterlee BE
2015 Tiled, some times in the office, curated by Meghan Gordon, ltd los angeles, Los Angeles USA
2015-2014 Fields on a Line, curated by Wim Waelput, KIOSK, Gent BE
2014 Light Fiction, Halfhouse, Barcelona SP
2014 Two Eyes On The Wall, <http://buenostiemposinternational.com>
2013 What We See And What We Know, Marres, Maastricht NL
2013 Interior A-J, Gallery Martin van Zomeren, Amsterdam NL
2012 Probe 18, Probe Project Space, Arnhem NL
2012 Conversion of Time, curated by Stephanie von Spreter, Fotogalleriet, Oslo NO
2010 Time Passing Objects, O', Milan IT
2010 Density Drawings, Gallery Martin van Zomeren, Amsterdam NL
2009 Constructions of Colour, Heden, The Hague NL
2008 Cumulus, Artis ZOO Library, curated by Agentur, Amsterdam NL

Selected Group Exhibitions

2017 (*upcoming*) Bye Bye de Stijl, Centraal Museum, Utrecht NL
2017 (*upcoming*) Nieuwe Aanwinsten Collectie, Centraal Museum, Utrecht NL
2017 (*upcoming*) Revolution in red, yellow and blue, Marta Herford, Herford DE
2017 (It) Works on Paper (II), Kristof De Clercq gallery, Ghent BE
2017 De Kleuren van De Stijl, Kunsthal de KADe, Amersfoort NL
2017 Nieuwe Streken, Museum Hilversum, Hilversum NL
2016 '33 - '29 - '36, UM Gallery, Prague CZ
2016 Illusion and Revelation at The Bonnefantenmuseum, Maastricht NL
2016 Double Agents, Long Division, Melborn AUS
2016 The Infinite Ear, The Bergen Assembly, Bergen NO
2016 Full Moon at Museum Voorlinden, Wassenaar NL
2016 Seeing in the Dark, curated by Anouk De Clercq, CINEMATEK, Brussels BE
2016 40 years of compulsive hoarding, Frans Marcereel Centrum, Kasterlee BE
2016 From a Painters Perspective II, Arti & Amicitiae, Amsterdam NL
2015 Walking on the Wald Side, curated by Eva-Fiore Kovacovsky, Stadtsgalerie, Bern CH
2015 Beyond Space, Raum, Rhythmus, curated by Jana Haeckel & Silke Nowak, ACUD, Berlin DE
2015 The corner Show, curated by Wouter Davidts and Mihnea Mircan, Extra City, Antwerp BE
2015 Let Us Meet Inside You, curated by Jeroen Bosch, Garage, Rotterdam NL
2015 At First You Don't Succeed, curated by Robert Wechsler, CCS, Santa Barbara USA
2015 Works On The Paper vol.1, curated by Beatriz Olabarrieta, Material art Fair, Mexico City MX
2015 Dark Matter, Stephane Simoens, Knokke BE
2014 Contemporary Dutch Photography, Three Shadows Photography Art Centre, Beijing CN
2014 Grain Wood Flax Turf, curated by Glenn Geerinck Voorkamer, Lier BE
2014 Reflected – works from the collection, FOAM NL
2014 It aint whatcha write, it's the way atcha write it, Manifesta Foundation, Amsterdam NL
2014 Beating around the bush Episode #2, Bonnefantenmuseum, Maastricht NL
2014 I Made This In The Studio With A Spoon, Gallery Barbara Seiler, Zürich CH
2014 In The Dark, curated by Ivo van Werkhoven, The Zeeuws Museum, Middelburg NL
2014 Various Artists, Gallery Barbara Seiler, Zürich, CH
2013 TRACES, sporen van werkelijkheid, Stedelijk Museum 's-Hertogenbosch, s-Hertogenbosch NL
2013 De Herontdekking van de Wereld, Huis Marseille Museum for Photography, Amsterdam NL
2013 Mater, Deraedt en Fliervoet, A.VE.NU.DE.JET.TE, INSTITUT DE CARTON vzw, Brussels BE

2012 Resonance and Repetition, curated by Rivet, EFA Project Space, New York USA
2012 Autumn of Modernism, curated by Lorenzo Benedetti Temporary Gallery, Cologne DE
2012 A man is walking down the street. At a certain moment.... Galeria Cristina Guerra, Lisbon PT
2012 Maybe it's the light that has to change and not much else, Tanya Bonakdar Gallery, New York USA
2012 Un Paisaje Holandés / A Dutch Landscape, curated by Javier Hontoria, La Casa Encendida, Madrid SP
2012 Silverstein Annual, Bruce Silverstein Gallery, New York USA
2012 Autumn of Modernism, curated by Lorenzo Benedetti, De Vleeshal, Middelburg NL
2012 Evidence of Houdini's Return, curated by Rachel Adams, AMOA-Arthouse, Austin USA
2011 Les Marques Aveugles, curated by Emilie Bujes, Centre d'Art Contemporain, Geneva CH
2011 Royal Awards for Painting 2011 at the Royal Palace, Amsterdam NL
2011 Tangible Time, curated by Danielle van Zuijlen, Katja Mater and Magdalena PilkoNest, The Hague NL
2011 Come le lucciole / Like fireflies, Gallery Nicoletta Rusconi, Milan IT
2011 Still/Life, Contemporary Dutch Photography, Foam_Photography Museum, Amsterdam NL
2011 Sighs, Short and Infrequent, Gallery Martin van Zomeren, Amsterdam NL
2011 Time and Time Again, curated by Alexandra Leykauf, Walden Affairs, The Hague NL
2010 Quicksan NL#01, Photography Now, Dutch Photomuseum, Rotterdam NL
2009 Photography in Reverse, Foam_Photography Museum, Amsterdam NL
2009 La Maison des Poupées, curated by Suze May Sho, Histories Museum, Arnhem NL
2009 Juntos acordaron adelantar el oscurecer, curated by Manuela Moscoso & Patricia Esquivias, Fundación Sa Nostra, Palma de Mallorca ES

Contributions and publications

2017 (*upcoming*) Too good to be photographed, Lagemik, Talin EE
2016 The Plantation Journal 5
2014 Mark Me Up, Mark Me Down, n+1 Magazine
2014 Girls Like Us Magazine, Issue #5
2013 Multiple Densities published by Roma Publication (ISBN 978 94 91843 07 5)
2012 Autumn of Modernism, Roma Publication (ISBN 978 90 77459 79 9)
2012 A Dutch Landscape, Roma Publication 177 (ISBN 978-90-774559-78-2)
2011 Tubelight #75, Vrijplaats & Edition
2011 Koninklijke Prijs voor Vrije Schilderkunst 2011 (ISBN 978-90-72080-41-7)
2010 Aural Marks _Quarterly 5, Swill Children
2010 Color & Color #2, Color & Color
2010 02 META, Lay Flat (ISBN 978-0-984-2973-1-3)
2009 A Study on Colour published by Heden (ISBN 978-90-78203-14-8)
2009 Juntos acordaron adelantar el oscurecer, Los29Enchufes

Bibliography

2017 turningphotography.be, A Bunch Of Merry Tinkers, essay by Steven Humblet
2017 Kandor13 Interview by Pablo Jansana for Kandor 13
2016 AMC Magazine 16 01, essay by Tineke Reijnders
2016 Het Parool, Kunst in Huis by Hanne Hagens
2016 Volkskrant, Stijgende Bewondering Review by Jeanne Prisser
2015 De Witte Raaf Nr. 178, Just Take My Word for It, review by Edo Dijksterhuis
2015 H ART #146, De registratie van een Proces review by Anne-Marie Poels
2015 Le Salon, Exhibition Review of Fields on a Line by Jana J. Haeckel
2014 H ART #135, (Z)onder Controle review by Anne-Marie Poels
2013 Volkskrant, Het wonder van gevangen licht, review by Merel Bem
2013 H ART #118, Niets is wat het lijkt, review by Machteld Leij
2013 Artforum, review by Hans den Hartog Jager
2012 ART Magazin, Geschichtete Zeit, essay by Frank Dietz
2012 Modern Painters, mentioned as one of '24 Artists to Watch in 2013'
2012 Metropolis M, What I Could Have Seen, essay by Maxine Kopsa
2012 Kunstbeeld #2, Postconceptualisme, essay by Machteld Leij
2011 Kunstbeeld #5, essay by Arjan Reinders
2011 BE Magazine #18, Demonstration of Seeing, article by Jens Asthoff (ISSN 0946-3585)
2010 NRC Handelsblad, Stilstaand beeld beweegt in de tijd, review by Hans den Hartog Jager

2010 Tubelight #66, article on 'Constructions of Colour' by Ilga Minjon
2010 Financieel Dagblad, article on 'Photography in Reverse'
2009 De Volkskrant, article on 'Photography in Reverse' by Merel Brem
2008 De Volkskrant, article on 'Essentially Absent in Nest' by Merel Bem
2008 New York Magazine, article on 'I heart photograph' by Joshua David Stein
2007 Tubelight #49, article on 'Capricious in SMBA' by Bert Mebius
2007 Vrij Nederland, article on 'Capricious in SMBA' by Paul Kempers

Residencies

2017 Maison Van Doesburg, Meudon FR
2015 Frans Marsereel Centrum, Kasterlee BE
2014 Wiels, supported by The Mondriaan Fonds, Brussels BE
2011 Lower Manhattan Cultural Council, New York USA
2011 Künstlerhaus Bethanien, supported by The Mondriaan Fonds, Berlin DE
2010 O' Residenze, Artists in Residence Programme, Milan IT
2009 The MacDowell Colony, Peterborough USA
2006 Skowhegan School of Painting & Sculpture, Skowhegan USA

Stipends, Nominations and Prizes

2016 Nominated for The Queen Sonja Print Award 2016, NO
2015 Longlisted for the Prix de Rome 2015, NL
2014 Section 7 Books 2014 Awards of Distinction, Paris FR
2013 Longlisted for the Prix de Rome 2013, NL
2012 Mondriaan Fonds, Basis Stipend, NL
2011 The Royal Awards for Painting 2011, NL
2011 Nominated for the Dutch Doc Award 2011, NL
2011 Fonds BKVB, Standard work budget, NL
2010 Nominated for the Dutch Doc Award 2010, NL
2009 Fonds BKVB, Flexible work budget for the film 'Searching for White', NL
2008 Fonds BKVB, Basis Stipend, NL
2007 Fonds BKVB, Starters Stipend, NL

Public Collections

Bonnefantenmuseum, Maastricht, NL
Centraal Museum, Utrecht NL
FOAM, Amsterdam NL
Huis Marseille, Amsterdam NL
Museum Voorlinde NL
Stedelijk Museum, Amsterdam NL
Zeeuws Museum, Middelburg NL

Artist Talks / Visiting Critiques

2017 Bachelor jury at KASK, Gent BE`
2016 – 2017 Teacher Tekenkunst KASK, Gent BE
2016 Workshop KASK, Gent BE
2016 Jury member for the Köler Prize 2016, Contemporary Art Museum of Estonia, Tallinn EE
2016 Artist talk at St. Joost, Breda NL
2014 Bachelor jury for Sint-Lukas, Brussel BE
2013 Guest advisor at ArteZ, Arnhem NL
2013 Artist talk and guest advisor, HKU Utrecht NL
2012 Artist talk at De Ateliers, Amsterdam NL
2010 Artist talk at Bard University, Tivoli USA
2006 Workshop at the Academy for Art en design St. Joost, Den Bosch NL

Editorial

2014 – present Editor for Girls Like Us Magazine, Amsterdam/Brussels NL/BE

2009 Editor for Lost & Found, Amsterdam NL

www.katjamater.com

www.gmvz.com

www.girlslikeusmagazine.com